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Shakespeare and his iconic Globe Theatre!

1. **Historical Context**: The original Globe Theatre was built in 1599 by Shakespeare's playing company, the Lord Chamberlain's Men. It was an open-air theatre and could house up to 3,000 spectators.

2. **Architecture**: The Globe was a three-story, circular building with a thatched roof. The stage was a thrust stage, meaning it extended into the audience, allowing for a more intimate and interactive performance.

3. **Performances**: Shakespeare's plays were performed during the day to take advantage of natural light. The audience was a mix of all social classes, from the wealthy who sat in the galleries to the "groundlings" who stood in the pit.

4. **Reconstruction**: The modern Globe Theatre in London is a reconstruction of the original, completed in 1997. It aims to replicate the experience of watching a play in Shakespeare's time, with performances held in a similar open-air setting.

5. **Discovery-Space**: The tiring-house of the First Globe was equipped with double-hung stage-

doors, creating a 'discovery-space' behind an open doorway in the tiring-house facade.

6. **Discourse Markers**: Investigating Shakespearean discourse markers in old texts can reveal historical forms and subtle changes in meaning.